

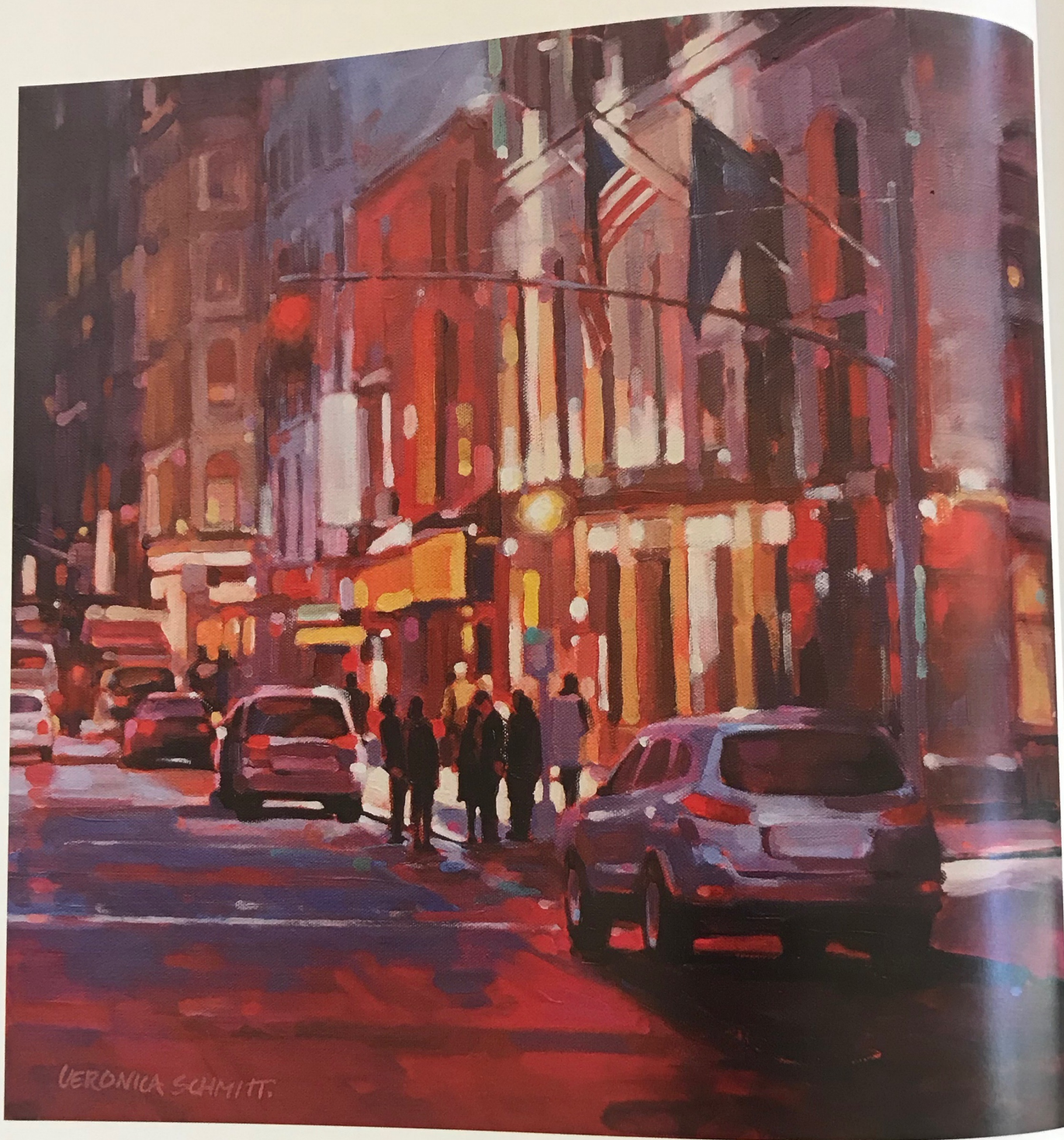
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▲ NIGHT TIME ENCOUNTER

Veronica Schmitt

Acrylic on canvas

18" x 18" (46cm x 46cm)

My visual approach always reveals a search for an interesting light effect. When I choose my subject, I always go for unusual lighting and reflections that take the scene away from the ordinary and give the painting its energy. In *Night Time Encounter*, I wanted to capture the magic of the city night time illuminations which confers a unique atmosphere and becomes the main protagonist in the painting.

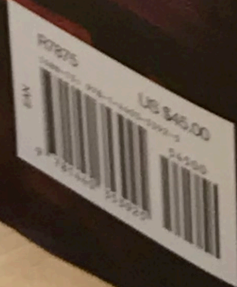
The way I capture light resonates in my brushstrokes. I aim to preserve looseness and allow for a lot more expression and spontaneity in my strokes, leaving out unnecessary details. I scrutinize the scene to determine which elements are important and which are potentially distracting and unnecessary. I relax my hand and let the creativity kick in.

ART TECHNIQUES/ACRYLIC

ACRYLICWORKS6

CREATIVE ENERGY

MARKLE





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